

Education:

School of the Art Institute of Chicago, Chicago, IL
Degree: Master of Fine Arts (Photography), 2017

Southwest University of Political Science and Law, Chongqing, China
Degree: Bachelor of Arts (Communication), 2014

Residencies:

Skowhegan School of Painting and Sculpture (Skowhegan Fellowship, SAIC Matching Scholarship), Skowhegan, ME, 2017

Honors and Awards:

James Weinstein Memorial Fellowship, School of the Art Institute of Chicago, 2016
Enrichment Scholarship, School of the Art Institute of Chicago, 2015

Group Exhibitions:

(Upcoming) Art for Living Space, CICA Museum, Gimpo, Korea, 2017
(Upcoming) Biennial 29, South Bend Museum of Art, South Bend, IN, 2017
Constructing Narrative, Light Leaked ([Online Exhibition](#)), 2017
Nasty Women Art Chicago, Moonlight Studios, Chicago, 2017
SAIC MFA Thesis Show, Sullivan Gallery, Chicago, IL, 2017
Declaration of Contemporary, Hairpin Arts Center, Chicago, IL, 2017
The New Normal, Istanbul, Turkey / Beirut, Lebanon, 2017
New Work, Sullivan Gallery, Chicago, IL, 2016
Power and Politics, Filter Photo, Chicago, IL, 2016
Home Show, ARC Gallery, Chicago, IL, 2016

Performance:

ITINERANT Performance Art Festival, Grace Exhibition Space, New York, NY, 2017
Painting in Time: Part 2, Sullivan Gallery, Chicago, IL, 2016

Screening:

Moving_Image_00:01, Latitude, Chicago, IL, 2017
STRAWBERRY-MILKSHAKES, The Archer Beach Haus, IL, 2016
Marry had a little lamb, EXTV, Chicago, IL, 2016
Kitten Party! EXTV Online Exhibition, Chicago, IL, 2016
Season4 Episode 46 / Season4 Episode 52, CANTV, Chicago, IL, 2016

Collections:

The Art Institute of Chicago
Joan Flasch Artist's Book Collection

Bibliography:

“Performance Artists Probe East Asian Identity and Power Dynamics”, Hyperallergic, 2017
DECLARE ([Link](#)), 2017
Emerge ([Link](#)), 2017

Publications:

Comp Dumpling, essay by Kelly Kaczynski, 2017
SAIC 2016-2017 Photo Catalog, 2017
SAIC MFA Photo Catalogue, essay by Allison Grant, 2017
SAIC MFA Photo Catalogue, essay by Meg Onli, 2016

Lectures and Panel discussions:

5354: Art and Social Action in Translation, Student Union Galleries, Chicago, IL, 2017
Yang in the US, School of the Art Institute of Chicago, Chicago, IL, 2016
Making art to be human, School of the Art Institute of Chicago, Chicago, IL, 2016