

BRANT RUSSELL
SDC

PROFESSIONAL & UNIVERSITY DIRECTING (selected)

THE MAN-BEAST by Joseph Zettelmaier – Know Theatre – 10/2018

LOVE & INFORMATION by Caryl Churchill – CCM – 02/2018

PARK PLAYS – Queens Theatre, Queens, NY – 07/2017 (Festival Director)

THE MIRACLE WORKER by William Gibson – Queens Theatre – 05/2017

VERY DUMB KIDS by Gracie Gardner – CCM – 04/2017

DARKEST NIGHT AT THE GNARLY STUMP by Lauren Hynek & Elizabeth Martin, music and lyrics by Paul Strickland – Know Theatre, Cincinnati, OH – 12/2016 (World Premiere)

ROMEO & JULIET by Shakespeare – CCM – 10/2016

VERY DUMB KIDS by Gracie Gardner (workshop production) – CCM – 04/2016

THE HUNCHBACK OF SEVILLE by Charise Castro-Smith – Know Theatre – 10/2015

YOU'RE WELCOME by The Debate Society – CCM – 04/2015

RED BUD by Brett Neveu – Signal Ensemble, Chicago, IL – 01/2015 (US premiere)
(Highly Recommended – Chicago Reader and NewCity Stage)

MACBETH by Shakespeare – CCM – 10/2014

WORLD'S FAIR PLAY FESTIVAL – Queens Theatre – 07/2014 (Festival Director)
(NY Times Critic's Pick)

BOEING BOEING by Marc Camoletti, trans. Cross & Evans – The Carnegie, Covington, KY – 11/2013 (CityBeat Critic's Pick)
(Named CityBeat "Most Exciting Theater Newcomer" in *Best of Cincinnati 2014*)

RE: [NO SUBJECT] by Japhet Balaban – Kenyon College – 04/2013

HEDDA GABLER by Henrik Ibsen (also adapt.) – Kenyon College – 02/2013

THE GOG/MAGOG PROJECT by Jason Lindner – MoonPie Productions at Steep Theater, Chicago, IL – 02/2012

TWENTYONE by Brett Neveu – The Side Project, Chicago, IL – 11/2011

FIXTURES by Brett Neveu – The Side Project, Chicago, IL – 08/2011 (World Premiere)

START FAIR IN THE COMMON RACE by Aaron Carter – Next Theater, Evanston, IL – 03/2011 (World Premiere)

ELECTION DAY by Josh Tobiessen – Theatre 7, Chicago, IL – 08/2008

SHORT PLAYS, etc.

Scenes from L'ELISIR D'AMORE and LUCIA DI LAMMERMOOR by Donizetti – CCM Opera Workshop – 04/2016

Plays by Michael Burnham, Kevin Crowley, et al. – 1st Cincinnati One-Minute Play Festival, Know Theatre – 07/2015

Scenes from THE MIKADO by Gilbert & Sullivan – CCM Opera Workshop – 04/2015

HEADLESS by Marisa Wegrzyn – Steep Theater, Chicago, IL – 06/2011

A TRIP TO AMERICA by Charles Mathews (adapt. Tracy Davis) – TaPRA Conference at The Cardiff School of Creative & Cultural Industries, Cardiff, Wales; Northwestern University – 2011

Plays by Bilal Dardai, Seth Bockley, Marisa Wegrzyn, et al. – Chicago One-Minute Play Festival, Victory Gardens – 05/2011

OH, YOKO! by Meridith Friedman – Master Clash, Evanston, IL – 02/2009

NINE-ELEVEN by Suzan-Lori Parks – 365 Days / 365 Plays at Steppenwolf Theater Company, Chicago, IL – 11/2007
(Festival Director)

HAMLET / THE HAMLET by Suzan-Lori Parks – 365 Days / 365 Plays at Collaboraction, Chicago, IL – 01/2007

40ish by Wendy MacLeod – Bailiwick Directors' Festival, Chicago, IL – 03/2006
(World Premiere)

INTERROGATION by Brett C. Leonard – Collaboraction Sketchbook 6 – 08/2006
(World Premiere)

DAWG by Laura Jacqmin – Around the Coyote, Chicago, IL – 02/2006
(World Premiere)

THE FIVE INCIDENTAL ENCOUNTERS... by Dean Simakis – Collaboraction Sketchbook 4 – 04/2004
(World Premiere)

UNTITLED by Eydie Faye – CCM Playwrights Workshop – 06/2018

ASSOCIATION OF CONTROLLED DREAMERS by MJ Kaufman – CCM Playwrights Conference – 06/2017

THE EARTH IS FLAT by Todd Almond – CCM Playwrights Conference – 05/2016

VERY DUMB KIDS by Gracie Gardner – CCM – 11/2015

PINK BOXES by Megan Dobkin – LA, CA – 09/2015

VALERIE SWEET by Halley Feiffer – Kenyon Playwrights Conference – 06/2014

JOAN & BOOTSIE by James Magruder – Kenyon Playwrights Conference – 06/2014

THE WIND THAT WILL THE WINDOWS by Michaela Coel – Kenyon Playwrights Conference – 06/2014

BUZZER by Tracey Scott Wilson – Kenyon Playwrights Conference – 06/2013

PRINCESSES by Rona Munro – Kenyon Playwrights Conference – 06/2013

I WAS MOST ALIVE WITH YOU by Craig Lucas – Kenyon Playwrights Conference – 06/2013

INSUFFICIENCY by Carl Djerassi – Kenyon College – 10/2012

FAMILY STORAGE by John Pick & Bob Kundrat – Chicago, IL – 03/2012

PHANTOM LIMBS by Wendy MacLeod – Victory Gardens, Chicago, IL – 02/2011

TWENTYONE by Brett Neveu – Theatre 7, Chicago, IL – 06/2010

THINGS LIKE A HOME by Ben Viccellio – NU MFA Showcase at Steppenwolf – 05/2009

SWAMP BABY by Aaron Carter – The Side Project – 01/2007

HAPPYSLAP by Laura Jacqmin – Victory Gardens – 03/2006

ASSISTANT DIRECTING, etc.

WILLY WONKA by Roald Dahl (adapt. Bricusse/McDonald), dir. Joe Leonardo – Chicago Shakespeare Theater – 06/2008

AUGUST: OSAGE COUNTY by Tracy Letts, dir. Anna Shapiro – Steppenwolf and Broadway – 2007 (assistant to Tracy Letts)

TROILUS & CRESSIDA by Shakespeare, dir. Barbara Gaines – Chicago Shakespeare Theater – 04/2007

HAMLET by Shakespeare, dir. Terry Hands – Chicago Shakespeare Theater – 09/2006

LOVE-LIES-BLEEDING by Don DeLillo, dir. Amy Morton – Steppenwolf and The Kennedy Center – 2006
(Via an SDC Observership)

THE EARL by Brett Neveu, dir. Lance Baker – A Red Orchid Theater, Chicago, IL – 02/2006

OMNIUM GATHERUM by Alex Gersten-Vasillaros and Theresa Rebeck, dir. Jason Loewith – Next Theater – 11/2014

ACTING EXPERIENCE

BALM IN GILEAD by Lanford Wilson, dir. Ben Viccellio – Kenyon College – 10/2012 (Frank)

EARTHSIEGE: COMMENCE by Sarah Burgess, dir. Andy Donald – Naked Angels / Steep Theater – 08/2011 (Herman, et al.; *reading*)

ODIN'S HORSE by Bob Koon, dir. Michael Caloia – Theater-Hikes, Chicago, IL – 08/2011
(Seaver; *reading*)

IN LOCO PARENTIS by Sarah Gubbins, dir. Joanie Schultz – Next Theater – 03/2011 (Marco)

STATE OF THE UNION by Crouse & Lindsay, dir. Geoff Button – Strawdog Theater, Chicago, IL – 10/2010 (Hardy)

POP ART by Joe Hill, adapted by Anthony Werner, dir. Jess McLeod – Northwestern University Toy Theater Festival – 12/2009 (narrator)

GACY AS MAN by Brant Russell – Northwestern University Toy Theater Festival – 12/2008
(Brant/Gacy)

ARTICLES, PLAYWRITING, ADAPTATIONS, AND DEVISED WORK

Full-Length Play: LITCHFIELD – workshop and reading, dir. Jon Berry – Steep Theater – 06/2017

Short Plays: ALCOHOL! and OUR PAL JEFF – 3rd Annual Cincinnati One-Minute Play Festival, Know Theatre – 07/2016

Short Play: OPEN CARRY – Cincinnati Soundbox, dir. Colleen Phelps – 02/2017

Short Plays: BUSINESS TIME and SANTA OH NO – 2nd Annual Cincinnati One-Minute Play Festival, Know Theatre – 07/2016

Short Plays: ASEXUAL and QUEEN OF THE WEST / LONGFELLOW – 1st Annual Cincinnati One-Minute Play Festival, Know Theatre – 07/2015

Article: *Why I Cast That Actor: Laura McCarthy in CCM's Macbeth* – SDC Journal – 02/2015

Article: *The World's Fair Play Festival: Remaking the space-time continuum in Queens* – HowlRound, ed. P. Carl – 08/2014

Adaptation: HEDDA GABLER by Henrik Ibsen – Kenyon College – 01/2013

Article: *What We Talk About When We Talk About Plays* – HowlRound, ed. P. Carl – 05/2012

Short Play: DES PLAINES OASIS – American Blues Theater *Ripped* at The Joffrey Ballet, dir. Will Clinger – 07/2011
(Remounted at Victory Gardens, 09/2011)
(Published in *Ripped: Anthology*, 05/2012)

Short Play: GACY AS MAN – Northwestern University Toy Theater Festival – 12/2008

Short Play: HEINRICH HEINE, 1840, FRANCE – Collaboraction Sketchbook 6, dir. Valerie Johnson – 08/2006
(Winner of the Fred Solari Award for Best Script – cash prize)

Adaptation: BLADE RUNNER REVISITED – Collaboraction – 02/2004

Co-deviser: KRISIS, A KAFKA TOUR – Collaboraction – 01/2004

Co-deviser: SUFFERING CITY – Collaboraction – 10/2003

JOB EXPERIENCE

Assistant Professor and Resident Director

Department of Acting, CCM, University of Cincinnati, Cincinnati, OH -- 08/2013 – present

Artistic Director

CCM Playwrights Conference -- 11/2015 – present

Drama Editor

Cincinnati Review – 05/2017 – present

Visiting Assistant Professor

Department of Drama, Kenyon College, Gambier, OH -- 08/2012 – 06/2013

Resident Director

Kenyon Playwrights Conference -- 08/2012 – 07/2014

Adjunct Instructor

Department of Theater, Northwestern University, Evanston, IL -- Winter, 2010

Artistic Assistant

Steppenwolf Theater Company, Chicago, IL -- 2005 – 2012

Administrative Assistant

Writers' Theatre, Glencoe, IL -- 2004 – 2005

Assistant Playwriting Instructor

Steppenwolf Theater Company Cross-Town Program -- 2003 - 2005

EDUCATION

MFA Northwestern University, Stage Directing

BA Kenyon College, Political Science major

RESIDENCIES & AWARDS

- CCM Dean's **Travel Fund Grant** – PARK PLAYS at Queens Theatre – 07/2017
- NEA **Art Works** grant – PARK PLAYS at Queens Theatre – 2017 (\$20k)
- CCM Dean's **Special Projects Grant** – MIRACLE WORKER at Queens Theatre – 05/2017
- **Writer's Residency** – Josef & Anni Albers Foundation, Bethany, CT – 03/2016 (LITCHFIELD)
- CCM Dean's **Travel Fund Grant** – NYC – 11/2015
- CCM Dean's **Special Projects Grant** – RED BUD at Signal Ensemble – 2015
- CCM Dean's **Travel Fund Grant** – WFPF at Queens Theatre – 2014
- **SDC Observership** for LOVE-LIES-BLEEDING by Don DeLillo, directed by Amy Morton at Steppenwolf and The Kennedy Center – 2006
- **Fred Solari Award** for Best Script – HEINRICH HEINE, 1840, FRANCE at Collaboraction Sketchbook 6 – 2006

MEMBERSHIPS

- SDC
- Lincoln Center Directors' Lab (2005)
- AAUP