

Ashley Hamilton - CV

born Nashville, TN 1991

lives and works in Chattanooga, TN

Education

- 2010 BFA Queensland College of Art, Brisbane, Australia
- 2014 BFA University of Tennessee in Chattanooga, Chattanooga, TN

Solo Exhibitions

- 2017 *Nomadic Painting*, Frequency Arts, Chattanooga, TN
- 2016 *Fragmented Desire*, Swine Gallery, Chattanooga, TN
- 2013 *Saw Myself Seeing Myself*, Indigo Sky Gallery, Savannah, GA
- 2012 *Dichotomy of the Sign*, Apothecary Gallery, Chattanooga, TN
- 2011 *A New Perspective*, Planet Altered, Chattanooga, TN

Juried Exhibitions

- 2014 *Live Amateurs*, Mint Gallery, Atlanta, GA, juror: Craig Drennen, artist and painting professor at Georgia State University
- 2013 *I Guess You Had To Be There*, AVA, Chattanooga, TN, juried panel
- 2013 *UTC Student Show*, Cress Gallery, Chattanooga, TN, juror: Joseph Peragine, artist and Associate Professor of Art, Georgia State University, Atlanta, GA
- 2012 *AVA Juried Exhibition*, AVA, Chattanooga, TN, juror: Paul Lee, photographer and professor of Art at the University of Tennessee Knoxville.
- 2012 *UTC Student Show*, Cress Gallery, Chattanooga, TN, juror: William Dooley, Director and Curator, Sarah Moody Gallery, University of Alabama, Tuscaloosa

Group Exhibitions

- 2017 Mainx24 Pop Up Exhibition, 1435 Market Street, Chattanooga, TN
- 2017 Ashley Hamilton and Brianna Bass, Lit Art Gallery, Chattanooga, TN
- 2017 *Garden Party*, Lit Art Gallery, Chattanooga, TN
- 2016 *Gallery For A Night*: curated by Laura Little, Barking Legs Theater, Chattanooga, TN
- 2015 *Art Anonymous*, Atlanta, GA
- 2015 *Gallery Hop*, Justice Arts, Chattanooga, TN
- 2015 *7 Artists: Gallery for a Night*, Barking Legs Theater, Chattanooga, TN
- 2015 *Level Ground*, Deamor, Nashville, TN
- 2014 *Eve Apart*, Chattanooga Theater Center, Chattanooga, TN
- 2014 *Kaleidoscope Minds: Wyatt Moody Invitational Exhibit*, Slocumb Galleries, Johnson City, TN
- 2014 *FRESH*, AVA, Chattanooga, TN
- 2014 *UTC Senior Thesis Exhibition*, Cress Gallery of Art, Chattanooga, TN
- 2014 *Society of Ink and Paper*, Apothecary Gallery, Chattanooga, TN
- 2014 *You Are Here*, Apothecary Gallery, Chattanooga, TN
- 2014 *Hunter Underground*, Hunter Museum of American Art, Chattanooga, TN
- 2014 *Inconspicuous*, Apothecary, Chattanooga, TN
- 2013 *Whatever Bubbles Up*, Graffiti Gallery, Chattanooga, TN
- 2013 *Comprised: Life in the Middle*, Pittsburgh Cultural Trust's 937 Liberty Gallery, Pittsburgh, PA
- 2013 *Minions at Foodworks*, Foodworks, Chattanooga, TN
- 2013 *Members only Show*, AVA, Chattanooga, TN
- 2013 *Ashley Hamilton, Roger Halligan, and Jan Chenoweth*, Front Gallery, Chattanooga, TN
- 2013 *I Guess You Had to be There*, AVA, Chattanooga, TN
- 2013 *AVA traveling juried show*, Knoxville, TN
- 2013 *Repeating Gaze*, Tanner Hill Gallery, Chattanooga, TN
- 2013 *Haus of Minions II*, Chattanooga, TN
- 2013 *Zine show*, Apothecary Gallery, Chattanooga, TN
- 2013 *Ashley Hamilton and Laura Little*, 301 Gallery, Chattanooga, TN
- 2013 *Hunter Underground*, Hunter Museum of American Art, Chattanooga, TN
- 2012 *Feedback* at Tanner Hill Gallery, Chattanooga, TN
- 2012 *Grand Opening Show*, Graffiti Gallery, Chattanooga, TN
- 2012 *Gallery Hop show*, 301 Gallery, Chattanooga, TN
- 2012 *Small Works*, 301 Gallery, Chattanooga, TN
- 2012 *The Pulse State of the Arts exhibition*, Warehouse Row, Chattanooga, TN
- 2012 *Haus of Minions*, Chattanooga, TN

- 2012 *Touch*, Apothecary Gallery, Chattanooga, TN
- 2012 *Outsiders; Extremists; and Children*, Invasion Gallery, Chattanooga, TN
- 2012 *Selected Drawings*, Collective Clothing, Chattanooga, TN
- 2011 *Skittl*, Circle Gallery, Brisbane, Queensland, Australia
- 2010 *New Reason New Renaissance*, Loose Cannon, Chattanooga, TN

Collaborative Performance / Installation

- 2014 *Falcuttative Symbiosis & The Pants of Limerence* (collaborative performance with Aaron Cowan), Lost Nest, Chattanooga, TN
- 2013 *Perpetual Change* (collaborative performance with Nolan McGuire, Nathan King, and Sam Sencabaugh), Easy Lemon, Chattanooga, TN
- 2013 *Finishing School* (collaborative performance with Tim Hinck), Haus of Minions II, Chattanooga, TN
- 2013 *I like being a girl* (collaborative performance with Megan Hollenbeck), Wide Open Floor at Barking Legs Theater, Chattanooga, TN
- 2012 *MERGE* (collaborative performance with Tim Hinck), Wide Open Floor at Barking Legs Theater, Chattanooga, TN
- 2012 *CTR. ALT. SPEAK.* (collaboration with Tim Hinck), New Dischord Festival, Easy Lemon, Chattanooga, TN
- 2012 *Chance procedure* (collaboration with Tim Hinck), Wide Open Floor at Barking Legs Theater, Chattanooga, TN
- 2010 Live Drawing at New Dischord Festival, Chattanooga, TN

Public Installations

- 2012 *The Medea Experience*, in association with Theatre for the New South, Rivoli Art Mill, Chattanooga, TN
- 2012 *It's Always Happening*, Public installation for HATCH art festival, Chattanooga, TN

Selected Awards/Honors

- 2014 Member, Student Advisory Committee
- 2013 Recipient, UTC's Artists and Authors club scholarship
- 2013 First Place, UTC student juried exhibition, Cress Gallery of Art
- 2012 Recipient, C.A.F.E grant, Planet Altered, Chattanooga, TN

Artist Lectures

- 2016 *Fragmented Desire*, Swine Gallery, Chattanooga, TN
- 2015 *Recovering Addicted Queer*, Level Ground, Nashville, TN
- 2013 *I saw myself seeing myself*, Indigo Sky Gallery, Savannah, GA
- 2013 *Art as a Social Responsibility*, Barking Legs Theater, Chattanooga, TN
- 2013 *Art as conversation: Speaking with the Caves*, UTC, Chattanooga, TN

Press

- 2015 Pulse News Weekly, "An Artist's Journey out of Darkness" August 4
- 2014 Pulse News Weekly, The Wine Issue, "Possibilities from Impending Failure; Ashley Hamilton is Queering Painting," March 20-26 vol. 11, issue 12
- 2014 Chattanooga Times Free Press, Women's History Month Issue, "Changing Chattanooga: Ashley Hamilton," March 14
- 2014 Sequoia Review annual UTC arts and literature publication
- 2013 Savannah Connect Newspaper, "I Saw Myself Seeing Myself: Art Exhibition and Live Performance" November 13-19
- 2013 Sequoia Review, annual UTC arts and literature publication
- 2012 Pulse News Weekly, State of the Arts "Fresh and Fringe" issue, Vol. 9, No. 34 vol. 11, issue 12
- 2012 Pulse News Weekly, Gallery Hop issue, Sept. 6-12 vol. 9, issue 36
- 2012 Pulse News Weekly, New Dischord Festival issue, Sept. 6-12 vol. 9, issue 36
- 2012 GlobalLinks Learning Abroad catalogue

Related Work

- 2017 Traveling assistant for Lorri Kelly
- 2013-15 Curator and Artist in Residence at Barking Legs Theater
- 2014-17 Curator at Tanner Hill Gallery
- 2011-14 Curator at Apothecary Gallery

2011-13 Co-founder and curator of Easy Lemon Art Residencies
2011-14 Public relations and creative director at New Dischord Festival
2013-14 Studio assistant for Roger Halligan
2013-14 Studio assistant for Jason Meyer and Ray Padron
2013 Creative team member for Theatre for the New South
2011-12 Gallerist at 301 Gallery