

illustration + design  
Caroline Dougherty

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“ I am a driven creative professional with 10+ years experience in design and illustration and a passion for telling compassionate, meaningful stories. My formal background is in interactive design and science communication, but I have worked hard to establish myself in the global artistic community.

specialties



ILLUSTRATION



COMICS



LAYOUT +  
DESIGN



PROJECT  
MANAGEMENT

technical skills

EXPERT

- » Adobe InDesign  
(Creative Suite–Creative Cloud)
- » Adobe Photoshop  
(7–Creative Cloud)
- » Google Drive product suite
- » Microsoft Office suite

ADVANCED

- » Adobe AfterEffects  
(Creative Suite 4–Creative Cloud)
- » Adobe Illustrator  
(Creative Suite 4–Creative Cloud)
- » CSS/Sass coding
- » HTML coding
- » Pre-press preparation

education + experience

B.A. New Media  
(Interactive Design)  
University of North Carolina Asheville  
2006–2010



MLAS Graduate Certificate  
(Climate Change and Society)  
University of North Carolina Asheville  
2012–2014

Principal Designer  
UNC Asheville's NEMAC  
2015–present

Science Information Designer  
UNC Asheville's NEMAC  
2010–2015

Small Business Owner / Freelancer  
tender hooks illustration  
2008–present

Managing Editor  
Dirty Birds Press  
2016–present

- » Managed the brand and identity of projects under contract with federal agencies, local municipalities, and A&E firms
- » Successfully expanded NEMAC's brand to grow and acquire new contracts
- » Designed and deployed web sites through Drupal and Wordpress to work in conjunction with print and workshop materials, as well as promoting an individual brand
- » Employed and supervised student interns working in close collaborations with partners and staff
- » Worked with creative partners to produce multi-page comics on a deadline for juried anthologies
- » Managed and presented a personal brand through an online presence, travel to and appearances at convention events, and freelance illustration
- » Significant experience working with vendors and a variety of customers
- » Created and managed a brand for an inclusive, progressive publishing group meant to boost marginalized voices
- » Managed an anthology project through the process of applications, editing, Kickstarter funding, prepress, design, and shipping to several hundred customers

REFERENCES AVAILABLE UPON REQUEST

# Caroline Dougherty

*selected work*

## awards + exhibitions

Kirkus Star (2018)  
*Gothic Tales of Haunted Love*  
Kirkus

Color Anthropology (2017 group exhibition)  
Light Grey Art Gallery  
Minneapolis, MN

Kickstarter of the Day (Jan. 23),  
Featured in Publishing (2017)  
*UNDERCITIES*  
Kickstarter

Fortune (2016 group exhibition)  
Light Grey Art Gallery  
Minneapolis, MN

Editor's Pick (2016)  
*Elysium*  
BeComics

Best Artwork (2012)  
*Until Dawn*  
Boardgamegeek

## design

*Malaise*, ed. I. Barbacuta (2018)  
layout designer, illustrator

*UNDERCITIES*, ed. F. Sobowale, C. Dougherty, R. Maggi (2017)  
editor, layout designer, illustrator

*The Raven Arcana*, ed. C. Dougherty, E. Graverson (2016)  
editor, layout designer, contributing illustrator

*Until Dawn*, J. Bennett (2012)  
illustrator, layout designer

## illustration

*Malaise*, ed. I. Barbacuta, L. Loader (2018)  
lead designer and illustrator

*tender hooks: collected works 2018*, C. Dougherty (2018)  
illustrator, layout designer

"Afridadang Baka," "Buko Pandan"  
*Eat, Skate, Love*, ed. Mari Pollick (2018)  
contributing illustrator

*tender hooks: collected works II*, C. Dougherty (2018)  
illustrator, layout designer

"The Protector"  
1001 Knights, ed. K. Stanton, A. Stoll (2017)  
contributing illustrator

*La Mort d'Un Fruit*, F. Sobowale, C. Dougherty (2017)  
illustrator, layout designer

*Chiromancy*, F. Sobowale, C. Dougherty (2017)  
illustrator, layout designer

"Bellis Coldwine"  
*Ladies of Literature vol. 2*, ed. A. Jovellanos, J. Sung (2015)  
contributing illustrator

*tender hooks: collected works*, C. Dougherty (2015)  
illustrator, layout designer

## comics

"Marlinspike"  
*Invisible Illness: Anxiety*, ed. M. Björn, S. Wikström (2018)  
contributing comic artist

"Practice"  
*Oh Joy Sex Toy vol. 5*, ed. E. Moen, M. Nolan (2018)  
contributing comic artist

"Hunter's Moon"  
*The Sun and the Wayward Wind*, ed. P. Hernando, B. Shin (2018)  
contributing comic artist

"L'Heure Verte"  
*Gothic Tales of Haunted Love*, ed. H. Nicholson, S. Beiko (2018)  
contributing comic artist

*Elysium*, C. Dougherty, F. Sobowale (2016)  
comic artist

CV AVAILABLE UPON REQUEST

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