

# Nick Simko

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## Education

2015 - 2018 MFA, The University of New Mexico (UNM), Albuquerque, NM.  
2008 - 2012 BFA, The Maryland Institute College of Art (MICA), Baltimore, MD.

## Teaching Experience

The University of New Mexico, Department of Art  
Instructor of Record, Photography Area

2017-2018 Introduction to Photography, ARTS 187, Fall  
Visualizing Idea, ARTS 188, Spring  
2016-2017 Introduction to Photograph, ARTS 187, Fall  
Digital Imaging Techniques, ARTS 289 Spring  
2015-2016 Introduction to Photography, ARTS 187, Spring  
Introduction to Photography, ARTS 187, Summer

Maryland Institute College of Art, Pre-College Studio Residency Program  
Teaching Assistant / Resident Counselor, Photography

2010 Summer Session: Digital Photography, Artist Books  
2009 Summer Session: Digital Photography, Artist Books

## Solo and Two-Person Exhibitions

2018 *Football*, Sanitary Tortilla Factory, Albuquerque, NM  
2017 *Photographs*, Corpus Arts, Albuquerque, NM  
2015 *Fragmentia*, Hillyer Art Space, Washington, D.C.  
2014 *Strange Terrain*, with Aaron McIntosh, EMP Collective, Baltimore, MD  
2011 *I'll Be Your Mirror*, with Caitlin Selzer, Gateway Gallery, Baltimore, MD  
2010 *Silent Catharsis*, Meyerhoff Piano Gallery, Baltimore, MD

## Selected Group Exhibitions

2017 *Vizcaya Contemporary Arts Program Lab: Overload*, The Vizcaya Museum, Miami, FL. Curated by Gina Wouters, Mark Osterman, and Wendy Wolf.  
*The Alchemical Trace*, Sanitary Tortilla Factory, Albuquerque, NM. Curated by Ray Hernández-Durán.  
*Miami is Nice*, Space Camp, Baltimore, MD. Curated by Michelle Ivette Gomez.  
*After the Circus*, The Tamarind Institute, Albuquerque, NM

**Selected Group Exhibitions continued**

- 2017      *SPE Combined Caucus Exhibition*, SPE National Conference, Orlando, FL  
 Curated by Renee Cox. *We are in mysterious contact with the powers besieging us, ready to call forth a miracle.*, 516 Arts, Albuquerque, NM. Curated by Candice Hopkins.  
*By a Thread*, InPost Artspace, Albuquerque, NM. Curated by Meggan Gould and Kacie Smith.  
*Emerging Vision*, Colorado Photographic Arts Center, Denver, CO.  
 Juried by Samantha Johnston.
- 2016      *De-Constructing Identity*, Mid-Atlantic LGBTQIA Conference Exhibition, The Gallery at the Greenly Center, Bloomsburg University, Bloomsburg, PA  
*Queering the Lens*, Sanitary Tortilla Factory, Albuquerque, NM. Curated by Sheri Crider and Jessamyn Lovell.  
*What is There That We Cannot See?*, University of New Mexico, Art Museum, Albuquerque, NM. Curated by Courtney Fink.  
*Capsici?*, 5G Gallery, Albuquerque, NM. Curated by Jess Peri.  
*Arts Unexpected*, School of Architecture and Planning, UNM, Albuquerque, NM
- 2015      *Unfriendly Skies: Birds, Buildings, and Collisions*, George Mason University, Fairfax, VA. Curated by Lynne Parks.  
*At First Sight*, CFA Downtown Gallery, Albuquerque, NM. Curated by James Meara.  
 Reference: *From Visual Art and Beyond*, Workhouse Art Center, Lorton, VA. Curated by Erin Devine.
- 2014      *WILDERNESS*, Gallery5, Richmond, VA. Curated by Joseph Whitfield.  
*Flesh & Bone: An Exhibition of Contemporary Figurative Work*, Hillyer Art Space, Washington, D.C. Juried by Judy Byron.
- 2013      *VIRILIT-HE*, The Silber Art Gallery at Goucher College, Baltimore, MD. Curated by Laura Amussen.  
*Mirrorspeak*, EMP Collective, Baltimore, MD. Curated by Carly J. Bales.  
*Regional Juried Exhibition*, Maryland Art Place, Baltimore, MD.  
 Juried by Kristen Hileman.
- 2012      *Images and Ruins*, School 33 Art Center, Baltimore, MD.  
 Curated by Michelle Ivette Gomez.
- 2011      *Induction*, BrickHaus Artist Studios, Baltimore, MD. Juried by Kyle Freeman.  
*Monster Drawing*, The Contemporary Museum, Baltimore, MD  
*Holy Sh!t*, The Nomad Gallery, Baltimore, MD. Curated by Kyle Freeman.  
*Chrysalis*, Sub-Basement Artist Studios, Baltimore, MD. Curated by Yambe Tam.  
*Relics and Reliquaries: Reconsidered*, The Walters Art Museum, Baltimore, MD  
*Enshrined Materials*, Current Space Gallery, Baltimore, MD

## Awards and Residencies

- 2017 Robert Heinecken Scholarship, UNM, Albuquerque, NM  
 Exceptional Visual Artist Scholar Award, Sanitary Tortilla Factory, Albuquerque, NM  
 Lennie Wienecke Scholarship for Art and Art History, UNM, Albuquerque, NM  
 College of Fine Art Dean's Travel Grant, UNM, Albuquerque, NM
- 2016 Phyllis Muth Scholarship for Fine Arts, UNM, Albuquerque, NM
- 2013 EMP Collective Studio Residency, Baltimore, MD
- 2011 Seymour Mandelbaum Scholarship, MICA, Baltimore, MD  
 Art History Departmental Award, MICA, Baltimore, MD
- 2010 MICA Achievement Award, MICA, Baltimore, MD
- 2009 Art History Departmental Award, MICA, Baltimore, MD  
 MICA Achievement Award, MICA, Baltimore, MD
- 2008 Middletown Arts Center Award, Middletown Arts Center, Middletown, NJ

## Artist Talks, Research Presentations, and Panel Discussions

- 2017 Research Presentation, *The Printed Apocalypses of Albrecht Dürer & Odilon Redon*, presented in *Medieval and Modern Apocalypse* with Dr. Michael Ryan, University of New Mexico, May 2.  
 Presentation and Group Discussion, *Queer Photography: Definitions, Dissonances, Departures*, Society for Photographic Education National Conference, Orlando, FL, March 8.  
 Artist Talk, presented in *Alternative Photography* with Professor Abbey Hepner, University of Colorado, Colorado Springs, February 13.
- 2016 Artist Talk, *What is There That We Cannot See?*, UNM Art Museum, Albuquerque, NM, March 31.
- 2015 Artist Talk, *At First Sight*, CFA Downtown Gallery, Albuquerque, NM, September 8.  
 Panel Discussion, *Making Things Happen*, presented in *Professional Practices* with Professor Jackie Milad, Maryland Institute College of Art, March 30.
- 2014 Artist Talk, *Strange Terrain*, with Aaron McIntosh, EMP Collective, Baltimore, MD, December 19.
- 2013 Research Presentation, *Robert Mapplethorpe's Italian Devil as Self-Portrait, "Representing Others / Representing Ourselves,"* Society for Photographic Education Mid-Atlantic Conference, Lancaster, PA, November 8.  
 Artist Talk, Presented in *The Body in Photography*, with Professor Regina DeLuise, Maryland Institute College of Art, April 2.
- 2012 Research Presentation, *Robert Mapplethorpe's Italian Devil as Self-Portrait, "Art History Senior Thesis Symposium,"* Maryland Institute College of Art, Baltimore, MD, February 10.

## Relevant Professional Experience

- 2015 - 2018 Gallery Assistant, The Tamarind Institute, Albuquerque, NM
- 2014 - 2015 Gallery Director, The Thomas Segal Gallery, Baltimore, MD
- 2014 - 2015 Registration Assistant, Office of Continuing Studies, Maryland Institute College of Art, Baltimore, MD
- 2011 - 2012 Curatorial Intern, Department of Prints, Drawings & Photographs, The Baltimore Museum of Art, Baltimore, MD. Assisted in the development of the exhibition *Print by by Print: Series from Dürer to Lichtenstein* followed by photo collection research and maintenance.
- 2011 Curatorial Intern, Department of Asian Art, The Walters Art Museum, Baltimore, MD
- 2011 Curator, Photographer & Graphic Designer, *Relics and Reliquaries: Reconsidered*, The Walters Art Museum, Baltimore, MD
- 2009 - 2018 Freelance Photographer and Digital Photo Editor.

## Bibliography & Reviews

- 2017 Ober, Cara. [“A Wedding Ceremony Takes the Shape of an Art Exhibition.”](#) *Hyperallergic*. October 25, 2017. Hernández-Durán, Ray. *The Alchemical Trace: Transformation and Resilience in Recent work by LGBTQIA Artists*. Albuquerque: Sanitary Tortilla Factory, 2017.
- Jenkins, Mark. [“In the galleries: Four curators share one spotlight.”](#) *The Washington Post*. March 17, 2017.
- Begay, Daniellee. “Nick Clifford Simko.” In *We are in mysterious contact with the powers besieging us, ready to call forth a miracle.*, edited by Maxine Marks, 32-33. Albuquerque: Graduate Art Association, 2017.
- 2016 Pulkka, Wesley. [“Exhibit by gay artists focuses on humanity, vulnerability.”](#) *The Albuquerque Journal*. July 31, 2016.
- Simko, Nick Clifford. [Interview by Rafael Soldi. Strange Fire Collective.](#) February 25, 2016.
- Golobish, Laura. “Nick Clifford Simko.” In *What is There That We Cannot See?*, edited by Maxine Marks, 36-37. Albuquerque: Graduate Art Association, 2016.
- 2014 Simko, Nick Clifford. [Interview by Emilia Pennanen. EMP Collective Website.](#) November 14, 2014.
- Ober, Cara. [“BmoreArt’s Picks: Art Galleries, Openings, and Events December 16-19.”](#) BmoreArt. December 16, 2014.
- 2013 Davis, Ian MacLean. [“We Saw This, So Should You: MAP’s Juried Exhibition.”](#) Bmore Art. October 7, 2013.

**Volunteer and Service Activities**

- 2016-2018 LGBTQ Caucus Board Member, Society for Photographic Education, Cleveland, OH
- 2017 Juror, LGBTQ Film Festival, Society for Photographic Education, Cleveland, OH
- 2014-2015 Departmental Representative, College of Fine Arts Senior Prize Committee, University of New Mexico, Albuquerque, NM
- 2014 Volunteer, Lights Out Baltimore, Baltimore, MD
- 2013-2014 Volunteer, 48-Hour Film Festival, Baltimore, MD
- 2011-2013 Volunteer, EMP Collective, Baltimore, MD
- 2011-2012 Undergraduate Representative, Exhibitions Committee, MICA, Baltimore, MD