

Aaron Hazouri  
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## WORK HISTORY

I'm storyboard artist, cartoonist and illustrator. I'm based in Burbank but am willing to travel throughout California.

For the past decade, the majority of my work has been contract and project-based for a variety of clients. In addition to my work as an artist, I spent several years teaching elementary school art. My time spent as an educator was enriching and enlightening, and I find serving as a teacher and mentor to young artists extremely rewarding.

My work has ranged from storyboard work, to children's book covers, to comic book illustration, and even to puppet design and building. I am versatile, fast, and able to work under tight deadlines to exacting specifications.

Work experience includes:

### CONTRACT ARTIST

June 2007 - present

- Provided storyboards / storyboard revisions for advertising films and animated shorts
- Developed pitches for a variety of media, including PBS Kids; Nickelodeon; Fox; and Amazon Studios
- Provided character designs for projects including (but not limited to) comic books; story books; advertising shorts; advertising campaigns; etc
- Produced work-for-hire artwork for a variety of clients, from large

corporations to small startups

- Experienced in digital and print, static and motion
- Works well under pressure within tight deadlines to provide roughs, layouts, and final products to clients with quick turnarounds

Recent projects have included:

- Lead board artist and character designer, Rollin' Hills
- Writer and artist of comic book, "The Strange Adventures of Toaster Guy," published by Plain Vanilla Comics
- Artist for comics including "Sancho Sheep," "Legend of the Meek," "Wesley" (a horror comics short); and cover art for a variety of small press books
- Character designs for Mosquito Hunters ad campaign
- Designer of a children's mascot and line of merchandise for Winn-Dixie Supermarkets
- Illustration, layout and overall design of Tooth Brushing Time, a children's book focused on oral hygiene
- Illustration, layout and overall design of Buddy and Bird, a children's book focused on diversity
- Storyboarding (and providing assets for) motion graphics for Airocide air filter pitch videos
- Storyboarding (and providing assets for) motion graphics for Dell corporate training videos

Information about additional projects is available upon request.

## ART TEACHER

Sabal Palm Elementary

November 2013 - June 2016

- Provided art instruction to large groups of children ranging in age from 4 to 12
- Managed large groups of children in a classroom setting

- Worked hands-on with groups of special needs kids
- Developed lesson plans to meet the needs of the curriculum as provided by Duval County Public Schools
- Maintained ongoing adult education as required within set deadlines

## EDUCATION

University of North Florida

Bachelor of Fine Arts - Graphic Design / Multimedia

The American Animation Institute

The Art of Storyboarding

Instructor: Dave Chylstek

## SKILLS

I have over a decade of experience creating art for a large variety of projects, working both self-directed and in team environments, and I have extensive experience creating custom artwork for a wide range of topics in a variety of styles. I am able to easily adapt my style to fit the needs of any production, matching models and designing additional characters in the style of the production. I am well versed in a variety of computer programs, including Toon Boom; Storyboard Pro; all Adobe products (Photoshop, Illustrator, InDesign, Acrobat, etc); and both traditional and digital media. I am adept at working via Wacom tablet or Cintiq.