



methods. Managed, maintained and coordinated media assets.

- Supported Studio Productions in the roles of camera operator, floor director and audio board operator.

Fox 31

Denver, CO

May 2000 – June 2004

News Editor

- Worked closely with reporters, photographers and editors to edit daily news stories under strict deadlines for various newscasts.
- Edited special projects such as Tom Martino's Troubleshooter Reports and stories for reporter Whei Wong's franchise *Whei Out West*.
- Lead Editor for the morning show when it premiered in 2002.

WAVE 3 News

Louisville, KY

Dec 1990 – May 2000

Photojournalist/Video Editor

- Videotaped, edited and delivered spot news and daily stories against strict deadlines with live shot components.
- Worked independently to produce, videotape and edit human interest stories and features for *Extra Exposure*, a segment within the 6pm newscast. This segment showcased the photographers in the newsroom.
- Independent Producer/Videographer/Editor for Edward R. Murrow award winning story called *The Dancers*, a story about using art as therapy for people with Cerebral Palsy.
- Primary helicopter photographer for Emmy Award winning *High School Friday Night* a weekly football show.
- Set up and struck live truck for on location live shots.

## EDUCATION

University of Pittsburgh; Pittsburgh, Pennsylvania; B.A. Communications/Studio Arts