

Bailey Quillin Cooper

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EXPERIENCE

Vine Gogh, LLC

Portland, OR

2015–Present

- Art Instructor - teaching acrylic painting and mixed-media illustration to both children & adults
- Teaching Assistant - assisting with private parties, corporate events, and traveling workshops

Trader Joe's

Atlanta, GA & Beaverton, OR

2009–Present

- Advertising Design - creating visual, handmade advertising campaigns to promote the Fearless Flyer, hand-lettered signage for a retail environment, designing and painting permanent large-scale decor and murals
- Graphic Design - designing sign templates and other digital media, preparing files for print
- Art Department Management - ordering supplies, training new artists, delegating tasks to our small art team, and assisting with the general upkeep of the art studio

Thomas Arvid Fine Art

Acworth, GA

2008–2009

- Studio Artist - oil painting and embellishing fine art prints, hand-painting large resin sculptures
- Studio Assistant - curating print inventory and art supplies, processing orders, telephone customer service, training new artists, assisting with company events, and general upkeep of the art studio

Creating Pride

Atlanta, GA

2008–2009

- Corporate Artist - facilitating community art projects with underprivileged children in inner-city schools and their corporate sponsors
- Production Team Member - assisting with art education conferences and teacher workshops

Freelance & Self-Employed

- Author/Illustrator - creator of the children's book, [Kris & Krampus Kringle](#) (published Dec 2016)
- Freelance Artist - freelance fine art and illustration, original art dolls, costumes, and hand-painted latex prosthetics for both retail stores and clients on Etsy and Elance (aka Upwork)

SKILLS

- Traditionally trained in drawing, painting, illustration, sculpture, and textile/mixed-media art
- Experience in doll-making, miniatures, and rod puppet construction, prop and costume fabrication, FX makeup and painting latex prosthetics, character/concept design, book illustration, and storyboarding for film
- Adobe Photoshop, Microsoft Office/Excel, and some past Maya 3-D modeling experience

EDUCATION

Savannah College of Art & Design

Bachelor's of Fine Arts (Major in Illustration, with a secondary focus in Animation) Savannah, GA

2004-2008