

Michelangelo :

"I saw an angel in the marble and carved until I set him free"

Staten Island, New York
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EXCEPTIONALLY CREATIVE AND TALENTED; VISUAL ARTIST ADEPT AT ART & DESIGN, TRADITIONAL FINE ARTS, COLOR THEORY, DIGITAL MEDIUMS & ARTS EDUCATION. AMBITIOUS, DILIGENT AND A STEADFAST, LIFE LONG ARTISAN.

STATEMENT OF PURPOSE

A challenging introductory Store Manager position that utilizes my natural creative expertise and energy with my refined and well developed skills in Customer Support and Restaurant Management in the Metropolitan area.

EDUCATION

BOARD OF CHRISTIAN EDUCATION (WORKSHOP), ORLANDO FL

Certificate of Completion : February 2013

"Teaching to Lead a Trail" 2013 Teacher's Workshop. Youngest participating member. Received 15 credit hours towards my Christian Education Certification.

NORTH CAROLINA STATE UNIVERSITY, RALEIGH NC

Bachelors of Art & Design : May 2011

Designed, Fabricated & Erected a permanent hanging mobile sculpture for the SAS Math & Statistics Building.

STRONG background in BIOLOGICAL SCIENCES & AFRICANA STUDIES

Resident Advisor (RA) for Sullivan Hall, Scholars Dorm my Sophomore Year.

PENLAND SCHOOL OF CRAFT, PENLAND NC

June/July 2010

A Prestigious Art School within the Craftsman Community.

Huntly-Tidwell Scholarship recipient; a full merit-based scholarship: Studying in Ceramic Hand-building & Mosaic Tile Painting.

PINELLAS COUNTY CENTER FOR THE ARTS @ GIBBS HIGH SCHOOL, ST PETERSBURG FL

August 2004

Summa Cum Laude, National Honor Society, Lettered in Varsity Football and Track Field.

Gospel Choir, Thespian Society Inductee, AP courses: Biology, Art History, 2-D Art, 3-D Art & World History.

EXPERIENCE

SERVICE MANAGER | Chipotle Mexican Grill | Fashion Avenue, Manhattan NY

November 2014/February 2015

**Trained in Recruiting, Interviewing and hiring people with the “13 Characteristics”.
Writing Schedules, managing Profit & Loss, and performing cash and operations
audits.**

- Have a clear knowledge and understanding for all FOH (front of house) responsibilities and procedures.
- Lead through empowering my coworkers and made those around me better.
- Created an extraordinary dine-in and take-out experience.
- Executed and ensured great cash handling.
- Maintained safe and responsible operation of the restaurant through achieving high standards.
- Grew sales through proven marketing strategies.
- Delivered great throughput by achieving proper deployment of team.
- Lead shifts and the entire team in day to day operations of the store.

KITCHEN MANAGER | Chipotle Mexican Grill | Gramercy Park, Manhattan NY

Spring 2014/November 2014

**Food Safety Certified by the New York Department of Health & Hygiene.
Set new hires up for success with excellent orientations and clear training plans.
Became KM after only 4 months of being hired.**

- Lead the BOH (back of house) and prepared crew members for their own growth and understanding the restaurants vision.
- Managed the serving of safe and delicious food.
- Took ownership of the facility and the equipment, its maintenance & proper use.
- Particular focus on Preparing, Ordering, and Maintaining Inventory of all Food & Supplies.
- Could Sustainably Identify and Develop future leaders who were empowered to reach High Standards.

POLITICAL CANVASSER: Antonio Reynoso for City Council & Jason Ontono for New York State Assembly | Brooklyn NY

Summer/Winter 2013

- Critical link between the candidate and the voters
- Representation of the candidate in a professional and energetic way.

Single-handedly creating change in the community by enlightening voters about the issues important to the candidate.

- Deliver the candidate's message coherently and confidently every time in a larger effort to educate, assess and incite every voter I meet.
- Gather the essential data needed to make informed decisions critical to going forward on the campaign trail.
- As the most effective form of all voter outreach; my canvassing is the most powerful form of democracy in action.

PRIVATE TUTOR, TEACHER & MENTOR | Saint Petersburg FL & Albany NY

September 2012 – Present

Took artistically gifted children and tailor-made activities and small workshops for their child's needs, desires and motivations; Usually in the realm of photography, drawing & craft arts. **Taught art lessons to 2-5 year olds developing their sensitivity to color, texture, form and expression.** Delivered inspirational and educational messages (mini-sermons) to youth in group large group setting focusing on talent, faith and its application to church and community.

- Responsible for all classroom subject matter, selection of materials, verbal & visual presentation(s).
- Documenting of learning actives and accompanying projects (Age Appropriate).
- Used my personality to energize students and initiated the mechanics of the art lesson to be taught and its forthcoming project as well as when in group workshop settings.
- Recognized by C.E.O., participating organizations and parents for the execution of my designed curriculum and inspirational messages.

ART DIRECTION & VISUAL CONTENT MANAGER | SD3 IMAGING

November 2011 – Present

Through the securing of quality commissions and

Freelance Photographer & Muralist | SD3 Artist & Designer

November 2011 – Current

Consultations, Booking Locations, Designing Sets, Creating Backdrops, Wardrobe Layout and Face-painting, Capturing, Editing & Developing of Photos/Prints, Site-specific installations, Signage, Large Format Printing, Logo & Branding Design.

Recreation Leader & Project Specialist | Pullen Arts Center, CITY OF RALEIGH

Fall 2007–Spring 2009

Front Desk, Office Manager, FAQ's, Online Tech Support, Registering new patrons, Supply Store Manager, Nightly Deposits, Kiln Loading/Unloading Assistant, Summer Art Camp Teacher:

- Assisted Primary Facilitator with implementation of all art & craft projects
- Helped campers (AGES 5-10) individually and in groups with learning activities
- Designed & fabricated end of camp presentation for parents and Pullen Art Center members.

- Received great praise from direct supervisor, parents and other City of Raleigh employees.

Facilities Coordinator | Multicultural Student Center, NCSU

September 2004-August 2006

Consulting, Booking & Reserving Office space for Student & Faculty events and Meetings, Room Layout: Setup & Breakdown, Inventory Spreadsheets/Checklist, Loss Prevention, Emergency Services.

Bakery Clerk | Publix Supermarkets

October 2003-July 2005

Customer Relations, Workstation Sanitation, Organization & Clean-up, Cake Orders and FAQ's, Display Layout, Food Prep for baking bread, Baking Breads, Inventory, Pastry prep, Baking Pastries, Cake decorating, Fronting Items in Bakery, Floral Dept. Asst., Deli Dept. Asst.

Sales Associate | Champs Sports TYRONE SQUARE MALL

June 2002-September 2003

Sales Floor Specialist, Customers Support & Relations, Fitting Shoes to specific needs, Product and Merchandise Understanding, Running Shoes from Stock, Inventory and Store Rotations, Folding Hanging and Shelving Merchandise, Loss Prevention, Cleaning and Fronting, Nightly Deposits.

CAMP COACH | Wildwood Recreational Center, St Petersburg FL

Summer 2000 & 2001

"WorkNet Pinellas" summer program that gave young students not of working age an opportunity to gain work experience. I was a camp coach for 3rd & 4th graders. Responsible for approximately 20 energetic inner city kids, 9-4; Mon-Fri

GROUP EXHIBITIONS

2011: "Media Ocity" Brooks Hall Gallery, NC State College of Design

2011: "Loud As Art", Amplified Art Gallery, Raleigh, NC

2010: "T.E.D.x.NCSU" Talley Student Center Ballroom.

2009: "Faculty Work Exhibition". Pullen Arts Center. Raleigh, NC

2004: "Expressions". 4-Man Senior Show. Olive B Mclin Building, Gallery II.

PUBLIC COMMISIONS

2009: "Essentia" NCSU Math & Stats Building, Front Atrium, 4-Story Mobile Installation.

2008: Front Lobby Mural, Teez & Tatz. St. Petersburg, FL

PERMANENT COLLECTIONS

2011: Kosmic Kicks, Greensboro, NC

2010: Pullen Arts Center, City of Raleigh, NC.

2007: ARTS NC STATE, Multicultural Student Center, Raleigh, NC.

2004: Senior Collection, Pinellas County Center for the Arts, Saint Petersburg, FL

ARTIST STATEMENT

My art strives to give back. It's just the way I roll... My works are visually relaxing, eloquent & fierce. They are proud. Most of all; My Style, the gumption behind all these "works" is a desire for them to activate more than just one or two senses. Traditionally by way of texture but most recently, audibly.

This creative manifesto of sorts bleeds over and breathes life into my progression as an Installation and Graphic Designer. Plus or minus a deadline or two, my clients should always receive more than they expect.

I cannot remember the woman, but I remember the lips and the words that graced them; "If you have, you give and if you know, you teach". That memory has candidly stuck with me ever since. It has become the cornerstone of my ambitions to be an Arts Educator. I really want to pay this all forward.

These dynamic facets of my creative whole require continuous reinvention, reorganizing and reinvestment: But that to me is the key to maintaining relevance. No matter the subject matter; What I aim to give away most in whatever I create is a forever enlightening piece of me, to you. "Samuel" "SD3" "Ronin"

SKILLS

- Adobe Photoshop CS6
- Adobe Illustrator CS6
- Adobe In Design CS6
- Adobe Light Room 4
- Adobe After Effects CS6
- Draftsman (Traditional & Digital)
- Basic Metalwork
- Printmaking (Fine Art & Commercial Pressing)
- Art Education
- Art History
- Graphic Design
- Versed in Ceramics
- Painting Savant
- Photography (Dark Room & Digital)
- Laser Cutter Expert
- Surface Design & Fiber Manipulation
- Wood Construction
- Installation Design
- Product Branding & Logo Design
- Street Art, Graffiti & Urban Design
- Bookmaking
- Storyboarding
- Microsoft Office Proficient

RECOMMENDATIONS

- ❖ Toni Rubino – trubino@co.pinellas.fl.us
Program Compliance Analyst Pinellas County Community Development
- ❖ Perry Lopez – plopez@townofbelleair.net
Public Works Director at Town of Belleair, Fl.
- ❖ Marvin Malecha – marvin_malecha@ncsu.edu
Dean, North Carolina State University, College of Design.
- ❖ Chandra Cox – chandra_cox@ncsu.edu
Art & Design Department Head, North Carolina State University.
- ❖ Antonio Reynoso – antonioreynoso2013@gmail.com
New York City Council, Brooklyn 34th District
- ❖ Jason Ontano – jay@jasonontano.com
New York State Assemblymen Brooklyn 53rd District Candidate.

INSPIRATIONS

Artist who have inspired me or set precedent in my work are Bernini, Salvador Dali, Bruce Lee, Saul Bass, Thurman Avery, Robert Motherwell, Romere Bearden, Matt Groening, Charles O. Perry and Chuck Close. George Kokis, Alvin Alley, Aaron Ross, Shinique Smith, Aaron McGruder Steven Palladino, Annie Leibovitz, Jacques

Henri Lartigue, and Keith Carter. Utmost my close undergraduate peers within the A&D Department at NC State University.