

**Name:** Nicholas Smith

**Born:** Liverpool, England 1982. Currently living and working in London

**Sites:** <http://www.nrsmith.com/> | <http://www.relief-press.co.uk/>

**Education:** 2010 – 2012 MA Photography, Royal College of Art. 2004 – 2007 BA (Hons) Fine Art, Central Saint Martins, London

**Solo Exhibitions and Projects:**

2018 The Florence of Essex, solo exhibition, Harlow Museum, Harlow, Essex

2016 Image of Exhibition, publication launch, DRAF Library

2016 Relief journal, issue 3: Surface (publishing project)

2015 Liquid Archive: Banner Repeater, London (solo)

2014 Relief journal, issue 2: Drift (publishing project)

2013 Relief journal, issue 1: Class (publishing project)

2013 Reflections on Authority, Photofusion, London (solo)

2013 The Streets Tell A Story The Stage No Longer Tells, Concord Space: Los Angeles (solo)

2011 Your Future Our Clutter: Home Space, London (solo)

**Publications, Press & Writing:**

2018 Eyesore magazine, 'Death of the Civic' (visual works and text)

2016 Image of an Exhibition (multiple essays, visual works and editorial)

2015 Relief, Issue 3: Surface, 'Notes on the Screen' (essay and editorial)

2014 Relief, Issue 2: Drift, 'Chris Marker' (essay and editorial)

2013 Relief, Issue 1: Class, 'Public Exposure' (essay and editorial)

2013 LA Weekly, Five Artsy Things to Do in L.A (review)

2013 The Recent Archive, Concord Press (photo essay)

2012 Seeing for Others, Blackdog Publishing (photo and written essay)

2010 UKYA (exhibition catalogue)

2009 Bloomberg New Contemporaries (exhibition catalogue)

2009 Components of the Image (exhibition Catalogue)

2009 Evening Standard, (reference to work in New Contemporaries article)

2009 Manchester Metro, (reference to work in New Contemporaries article)

**Talks & Presentations:**

(Upcoming) 2019 Symposium on the role of public sculpture in New Towns, Harlow, Essex

2017 Presentation of 'Two Forms Divided' paper at 'Clear Exhibition of Structure', symposium. NN Contemporary Art gallery, Northampton

2015 Initiator for 'Castles Made of Sand' symposium, NGCA, Sunderland

2015 Initiator and compare for 'Exhibition Distribution' talks, Banner Repeater, London

2015 Initiator and compare for 'Exhibition Collapse' talks, Banner Repeater, London

2013 Artists talk with George Vasey, Photofusion, London

2013 Curated walk '20 Years' based on the film 'Falling Down': Los Angeles, United States

2013 Artist talk with Adam Feldmeth, Concord, Los Angeles, United States

2011 Presentation on practice, Kingston University, London, England

2010 Presentation on practice, Quad Gallery, Derby, England

2009 Artists tour for Contemporary Art Society in Partnership with Bloomberg New Contemporaries: Cornerhouse, Manchester, England

**Awards, Grants and Residencies:**

2018 Recipient of Henry Moore Foundation travel and research grant for 'Sculpture Town' film

2015 Recipient of Arts Council grants for arts award for 'Image of an Exhibition: (The Liquid Archive)

2015 Recipient of Elephant Trust grant for 'Image of an Exhibition: (The Liquid Archive)

2013 Concord Artist Residency: Los Angeles, United States

2010 - 2012 Recipient of Royal College of Art bursary

2009 Selected for Bloomberg New Contemporaries